



AUDITION FORM

DATE: _____ **STUDENT** **ADULT**

NAME _____ AGE _____

PART/PARTS AUDITIONING FOR: _____

ARE YOU WILLING TO ACCEPT ANY ROLE? _____ ENSEMBLE? _____

PHONE _____ EMAIL ADDRESS _____

ADDRESS _____

PARENT NAME _____ CELL PHONE _____

PARENT EMAIL _____

HAIR COLOR _____ HEIGHT _____ APPROX. WEIGHT/CLOTHING SIZE _____

VOICE: SOPRANO _____ ALTO _____ TENOR _____ BARITONE _____ BASS _____

DO YOU READ MUSIC? _____ (Y or N) DO YOU SING IN ANY GROUPS? (Y or N) _____

DANCE TRAINING: TAP _____ JAZZ _____ BALLET _____ OTHER _____

THEATRICAL EXPERIENCE (Singing, Acting, Dancing, etc.) List or attach resume:

WEEKLY CONFLICTS **-AND-** FOR FINAL PRE-TECH/TECH WEEKS **(WEEK OF 4/17-4/27)**

Failure to disclose conflicts in schedule upfront may result in recasting of your role or a reduction in your performance dates when split cast.

PLEASE LIST ALL PERFORMANCE DATES YOU CAN NOT PERFORM:

WEEK ONE: _____ Friday, 4/28 _____ Saturday, 4/29 _____ Sunday, 4/30

WEEK TWO: _____ Friday, 5/5 _____ Saturday, 5/6 _____ Sunday, 5/7

CINDERELLA WILL BE PERFORMED ON OUR LAUREL AVENUE MAIN STAGE
158 LAUREL AVENUE, NORTHPORT
Fridays and Saturdays at 7:30/Sundays at 2:00 PM
communityplayhousenorthport1@gmail.com
www.communityplayhousenorthport.org